# A Community Center and Storybooks: Case Studies in Collaboration





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# Outline

- 1. Introduction to Refugee Language Project
- 2. The PLACE Multicultural Community Center
- 3. The Heritage Language Storybook Project

4. Q & A

# What is Refugee Language Project?

#### RLP exists so that...

Individuals from refugee communities in the Amarillo area are increasingly flourishing as they confidently interact with the world around them, enabling them to honor God with their lives.





#### REFUGEE LANGUAGE PROJECT



# Lessons Learned from PNG

- Educational misfits & the life skills needed in the new environment.
- Confidence: from the home to the wider world









# Timeline













# **Four Community Dialogues**

- Meetings with 4 separate refugee communities to identify specific problems and consider concrete solutions.
  - 1. Chin (Sep 2019)
  - 2. African Christians (Oct 2019)
  - 3. Karen (Oct 2019)
  - 4. Somali (Feb 2020)









## In Amarillo, how do you earn income?



#### REFUGEE LANGUAGE PROJECT

# Back home, how did you earn income?



# Back home, where did you gather with others?



# In Amarillo, where do you gather with others?





# Adult ESL Enrollment







# Amarillo Refugee \_\_\_\_\_2021 \_\_\_\_\_ State of the Union



# Multicultural Community Center

We recommend that local partners collaborate to open a community center where...

- cultures can be celebrated,
- community gatherings can be held,
- classes & tutoring can be offered, and
- a handicraft market can be operated.

# **Business Program**

We recommend that new partners rise up to engage refugee communities by forming a business development program where...

- new businesses are incubated,
- business mentorships are fostered,
- new farming initiatives can be explored, and
- business English can be taught.

### COLLABORATION #1: NON-PROFITS

## THE PLACE COMMUNITY CENTER




















- 1. By word of mouth, refugees discover the PLACE and drop in when they need something.
  - They want to join an English class.
    They want to use our free WiFi.
    They want help filling out a job application.

- 2. A host welcomes them, serves tea & snacks, and connects them with what they need.
  - Conduct informal tutoring sessions.
  - Communicate about our English classes which feature instructors who speak their languages.

- 3. Welcome their family to our evening Table Talk program to practice English over a potluck dinner.
  - Allows members of the broader community to come into contact with them, building rapport and confidence, and breaking down barriers.



4. Identify their specific goals and connect them with a trained volunteer mentor.

– RLP is serving ?? recently–settled Afghans in our mentorship program.

5. Highlight their skills publicly, enabling them to be seen as leaders.



1. Samuel gets a mentor.

**Refugee community breaks barriers amid pandemic** 



#### 2. Samuel gets recognized.



3. Samuel becomes a leader.

- Mentorship program framework

   Focused on language and integration.
  - Language: Functional lessons and literacy
  - Integration: Friendship, Culture, Life Skills, Citizenship, and Leadership



## The Place for...

LANGUAGE *Refugee Language Project* 

> ART We Find in Love

#### CULTURE &

ECONOMIC GROWTH Square Mile

We have pursued a plug-and-play approach, where area partners contribute their own programs alongside one another to keep the PLACE serving the community in a holistic way.



### COLLABORATION #2: WORKING WITH REFUGEE COMMUNITIES

### THE HERITAGE LANGUAGE STORYBOOK PROJECT



# **Mother Tongue Education**

We recommend that mother tongue education be promoted wherever possible by...

- providing literacy materials in heritage languages,
- supporting grass-roots educational initiatives (such as Chin classes), and
- encouraging adults to become literate in their first languages in order to successfully bridge to English.



## Heritage Language Storybook Project







### ဟံခ်လၢကိုခ်ယၤကိုအနံၤ Ат номе ой тне куер уд кьо

ALL ALL THE FURNEL FOR

ဘဉ်တကွဲးအီၤလၢ–နီ႑ပဲဉ် Written by Naw Peh ပုၤတ့တၤ်စီၤ– ဝါပၢပၢဒီးနီ႑ပဲဉ် Illustrated by Wah Per Per & Naw Peh







AUTHOR: Naw Klein, ILLUSTRATOR: Van Thang, SPONSORED BY: Refugee Language Project



Like any young Afghan girl, I had many dreams for my future. My family was poor, and many Afghans maintained the cultural tradition of marrying their young daughters. Such was my fate at 14 years of age (check with Haleema). My family forced me to marry a close family friend whom I used to call uncle. He was forty-year-old. My engagement was full of sadness, loneliness, and unbearable cultural traditions (other than marrying at a young age, are you referencing any other cultural tradition here?). The mountain of grief weighed heavily on a slender young girl like me as I wept silently. I became more depressed with each passing day and my throat became swollen from pain and grief. I was a victim of a bone-burning poverty on the one hand and the shadow of the ignorance of my people on the other, yet the only prescription for my grief was to go to the graves of my noble father and dear uncle, who were recently murdered by the Soviet Red Army. My people believed that the best place to cure pain and sorrow is at the graves of your ancestors. At their tombs, I prayed, wailed and cried out to God.

# Thank you!

Scan to go to our website or purchase storybooks!





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